

# WSMTE

Wisconsin Society for Music Teacher Education

## WSMTE Annual Meeting

6:30-8:30 PM—Wednesday, October 26, 2011  
2<sup>nd</sup> floor Hilton Madison Monona Terrace—  
Doty Room

in conjunction with the  
**Wisconsin State Music Conference**

[www.wmea.com](http://www.wmea.com)

with featured guest presenter

### Dr. Carlos Abril

University of Miami



### ***“Lifespan and Community Perspectives in Music Teacher Education”***

Dr. Abril plans to focus on rethinking music teacher education at our colleges and universities to infuse lifespan and community perspectives in music teacher education. He will help us consider the ways our current courses and/or new courses can better prepare students to teach music in spaces beyond the school day and the school years.

***Everyone with an interest in the future of music teacher education  
is invited to attend.***

**Dr. Carlos Abril** is associate professor and director of undergraduate music education at the University of Miami Frost School of Music. He was previously associate professor and coordinator of music education at Northwestern University Bienen School of Music. Abril’s research focuses on socio-cultural issues in music education, arts education policy, and music perception. He has published articles in *Journal of Research in Music Education*, *International Journal of Music Education*, *Music Educators Journal* and the *Bulletin for the Council of Research in Music Education*, and serves on many editorial boards. He co-edited the book, *Musical Experience in Our Lives* (Rowman & Littlefield) and has written chapters for other books, including *The Handbook of Research in Music Learning* (Oxford) and *Alternative Approaches in Music Education* (Rowman & Littlefield). His music arrangements and instructional materials are published by World Music Press and in the Macmillan/McGraw-Hill textbook series, *Spotlight on Music*. Abril received a Ph.D. in music education at Ohio State University, M.M. in performance at the University of Cincinnati College-Conservatory of Music, and a B.M. in music education at the University of Miami. He is fully certified in Orff Schulwerk and has received extensive training in Dalcroze Eurhythmics. He is a former general music and choral educator in the Miami-Dade County Public Schools, where he was honored as Region V Teacher of the Year and with the Cervantes Outstanding Educator Award. ([www.miami.edu/frost/index.php/frost/frost\\_profiles/abril\\_carlos](http://www.miami.edu/frost/index.php/frost/frost_profiles/abril_carlos))

Thank you to the Wisconsin music associations for support of WSMTE.